

# Music and Fretboard Theory and Interpretation

taught by

Scott Kritzer, Classical Guitarist

[www.scottkritzer.com](http://www.scottkritzer.com)

Do you find yourself making the same mistakes repeatedly; no matter how much you practice? Do you feel confused when it comes to reading rhythms and notes? Is most of your learning time spent 'hunting and pecking' while trying to decipher those black notes? Do you find yourself confused as to what the composer's intentions might be and ultimately how to interpret them?

Learning music in a haphazard approach leads to inconsistency in our practice, playing, and performing which feeds our insecurity and limits our natural potential.

Understanding the basics of musicianship will give you the tools to learn your music efficiently, clearly, with virtually NO mistakes in the learning process. Your practice won't be spent correcting ingrained errors but in refining and reaching your full potential. Your playing level will come up as will your confidence in performance.

Here's what we'll cover:

- ✓ **Theory** – a step by step workbook will help guide us through how to build scales to how to identify keys, chords, chord progressions and forms in music.
- ✓ **Rhythmic Training** – learning to count and even conduct rhythms reveals a deeper understanding of the music we play as well as helping us to avoid learning mistakes.
- ✓ **Analysis** – breaking down a piece of music from the big to small picture helps us make sense of the music and enables us to learn and memorize it in a much more manageable way. In this portion of the workshop we'll learn to analyze the form, harmony, phrasing and figures of a piece.
- ✓ **Interpretation** – Once we've analyzed a piece we'll look at the three elements of music; melody, harmony, and rhythm, to see how we will apply the three interpretive elements of music; dynamics, timbre, rhythm and rhythmic phrasing so that we can best express the composer's intentions.
- ✓ **Chord and Scale Forms** – There are only five forms, or positions, for any chord or major scale. Once you learn those five forms you know how the fret board works. Categorizing these forms helps tremendously with the memory process.

**When:** Send query to [scott@miramont.com](mailto:scott@miramont.com) for recent schedule.

**Who:** Since there are no special requirements this class is open to guitarists of all levels and experience.

**Fee:** \$95 per month for currently enrolled private students and \$125 for all others.

**Where:** The Kritzer Studio in Southeast Portland.

**Sign-Up:** The class size will be kept to a relatively small number of students and could possibly fill up quickly. If you want to sign up please reserve contact me at my email address below.

**Questions:** Please refer all questions to me via email at [scott@miramont.com](mailto:scott@miramont.com) or by phone at 503-771-2838.

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BIO - When Scott Kritzer finished the final chords of his highly-acclaimed Carnegie Hall debut he was hailed by the New York Times as: "...intelligent and self-assured...with a sure technique and a musical sensitivity, he created an inner life in his playing, a thinking and caring musician." Bernard Holland of the *New York Times*



Mr. Kritzer made yet another musical splash with debuts in London's prestigious Wigmore Hall, Lutheran Hall and Sapporo, Japan. In 1996 Mr. Kritzer was chosen by Oregon Senator Mark O. Hatfield to represent the entire state of Oregon in a special performance at the Kennedy Center for the Performing Arts in Washington, D.C.

A highly sought after teacher some of Mr. Kritzer's past students have won regional, national and international guitar competitions and have gone on to attend such prestigious music institutions as The Julliard School, the San Francisco Conservatory of Music and the Royal College of Music in London.